

The Manifestation of Decadent Mood in Vagif Samadoglu's Poetry

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Abstract : The term "Azerbaijani decadent literature" that dates back to the 70s of the 20th century emerged due to the frustration of the people's wishes concerning egalitarian society and bright future pledged by Soviet Russia. The decadent mood - despair, loneliness, stagnation born of this delusion became the major theme of Azerbaijani literature. One of the zealous promulgators of the philosophy of decadence in Azerbaijani literature, so to speak, the founder of "Azerbaijani decadent literature" appeared to be Vagif Samadoglu known as a poet, playwright, essayist whose poems reflecting his decadent mood and motifs have become the scope of research in this paper. In his poems, the poet depicts realities with unusual metaphors, symbols and similes, giving them new breath. Vagif Samadoglu's poetry is particularly based on absurd situations of life. The figurative language and non-traditional forms of expression of associative thinking unique to the poet distinguish him from his other counterparts. A different view of reality and special approach to objects had enabled Vagif Samadoglu to occupy a leading place among modernist writers. The key purpose of the article is to reveal similar properties of decadent character in Vagif Samadoglu's poetry.

Keywords : Azerbaijan decadent literature, Vagif Samadoglu, poetry, modernism

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