

Innovative Approaches to Integrating the Bulgarian Folklore

Authors : Violeta Kostadinova, Emilia Tsankova

Abstract : The purpose of this research is to explore and analyze the integration of the younger generation with Bulgarian folklore through various innovative forms, methods and approaches. A survey was conducted among students to evaluate its success. The results prove the relevance of the problem as well and the necessity of innovation to keep the national and promotion of Bulgarian folklore. Innovation in music education is a good way to create positive motivation and raise interest in folk art, which is especially pronounced when the folk songs have contemporary arrangement. Modern interpretation of Bulgarian folk music makes the music more approachable to young people and makes it more likely that folk music will become an integral part of our modern culture. The research would help the implementation of appropriate innovations for more effective training and upgrading for music students in all middle and high schools in the country.

Keywords : Bulgarian folklore, innovative forms, methods and approaches, motivation, music education

Conference Title : ICTED 2015 : International Conference on Technology, Education and Development

Conference Location : Barcelona, Spain

Conference Dates : August 17-18, 2015