

Nature, Elixir of Architecture: A Contemplation on Human, Nature and Architecture in Islam

Authors : A. Kabiri-Samani, M. J. Seddighi

Abstract : There is no doubt that a key factor in the manifestation of architecture is the interaction of human and nature. Explaining the type of relationship defined by “the architect” between architecture and nature opens a window towards understanding the theoretical conceptions of the architect as the creator of “architecture”. Now, if these theoretical foundations are put under scrutiny from the viewpoint of Islam, and an architect considers the relationship of human and nature within the context of Islam, he would let nature to manifest itself in architecture. The reasons for such a relationship is explicable in terms of the degree and nature of knowledge of the architect about nature; while the way it comes to existence is explained by defining the force of nature - ruling the entire nature - and its acts. It is by the scientific command of the architect and his mastery in the hermetic force of nature that the material bodies of buildings evolve from artificial to natural. Additionally, the presence of nature creates hermetic architectural spaces for the spiritual development of humans while serving for living at different levels.

Keywords : nature, Islam, cognition, science, presence, elixir

Conference Title : ICAE 2015 : International Conference on Architectural Engineering and Designing

Conference Location : Copenhagen, Denmark

Conference Dates : June 11-12, 2015