

Local Female Dresses of Yuruk Community in Günaydin Village of Balıkesir Region

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Abstract : Apparel is a fact that has assigned wide cultural functions in development process even if it basically aims at protection during mankind's cultural development and course of live. It is an important cultural element that has been shaped by ecological conditions, social and personal values, traditions, cultural and economic conditions, at the same time it is a bearer of culture. Customs and traditions that maintain culture create differences in dressing styles of the region. These differences create traditional clothing forms specific to each region, which are different from each other or show close similarities. Differences which have dominant features create sense of dress specific to community owned. Samples of a kind of dress worn over salwar, long shirt, jacket, salwar and underpants that are types of local female dresses available in houses of yuruk community in Günaydin village of Balıkesir region have been found. By examining local dresses in terms of material, color, cutting, sewing, ornamentation technique and ornamentation subject and it has been aimed to record them with observation forms and transfer them to the next generations.

Keywords : women, traditional, Turkish Culture, art, fashion

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