

Nazik Al-Malaika and Nostalgic approach

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Abstract : Nostalgia is one of the hot-debated issues in critical psychology which has been translated as the yearning or gloom in Persian. It is defined as the regret of the sweet past and the contrast of the present with the past. The feeling of alienation and being remote from the home, remembering death, the regret of childhood and youth, separation of the beloved, remembering the glorious era of history, desire for the ancient times, and the hope for Utopia are considered as its components. Nazik Al-Malaika, a contemporary poet of Arabic literature, has depicted some shapes and dimensions of sympathy, regret and anguish in her poems. Utilizing a nostalgic approach to the past, this paper has reflected upon love, memories of childhood and youth and hope for Utopia "and also aimed at explaining each one's manifestations through a comparative perspective.

Keywords : Nazik al-malaika, poem, nostalgia, personal memory, collective memory

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