

Some Theoretical Approaches on the Style of Lyrical Subject of the Confessional Poetry

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Abstract : This paper deals with the lyrical subject of the confessional poetry which is the main part of her stylistic structure. We concluded two types of this subject in the classical confessional poetic discourse; reflexive and authentic subject. We offer the model of their genesis, textual features and appearance realisations. Genesis is related to the theories of deriving poetry from emotion and magic and their similar position in the primitive lyrics and lyrics of the ancient civilizations. Textual features are related to the emotive and semiotic analysis of each type. Appearance realisations of these two types are I-subject, We-subject, transvocal and objectified subject. We check this approaches on some of the poems from World literature.

Keywords : confessional poetry, confessional lyrical subject, magic, emotion, emotive analysis, semiotic analysis

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