

## Interdisciplinary Urban Design: Toward Egyptian Manifesto

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**Abstract :** This article focuses on the field the art of the city, at the beginning of the third millennium, in the 21st century. It seems that a few Egyptian architects suffer from the lack of the ability to create and share knowledge in their field of proficiency. The assumption is that this weakness is the main reason that led to the invalidity of the local theorizing process. The presupposition is that the absence of respecting the conceptualization of enlightenment during the two phases of preparing and teaching the educational programs makes the students urban design projects not well designed. This paper submits an Egyptian Manifesto, to formulate some guidelines for the development of the work of some researchers, scholars and specialist's method.

**Keywords :** Egyptian manifesto, pedagogy, knowledge, urban design

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