

## Management of Cultural Heritage: Bologna Gates

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**Abstract :** A growing demand is felt today for realistic 3D models enabling the cognition and popularization of historical-artistic heritage. Evaluation and preservation of Cultural Heritage is inextricably connected with the innovative processes of gaining, managing, and using knowledge. The development and perfecting of techniques for acquiring and elaborating photorealistic 3D models, made them pivotal elements for popularizing information of objects on the scale of architectonic structures.

**Keywords :** cultural heritage, databases, non-contact survey, 2D-3D models

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