

## Sports Fans and Non-Interested Public Recognition of the Problems of Sports in Egypt through Caricature

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**Abstract :** Introduction: This study examines sports' fans and non-interested public perception and recognition of the problems that have negative impacts upon the Egyptian sports, particularly football, through caricatures. Eight caricature paintings were designed to express eight problems affecting the Egyptian sports and its development. These paintings were distributed on two groups of the fans and the non-interested public. Methods: The study was limited to eight caricatures representing the eight issues which are: the impact of stopping the sports activity on athletes, the effect of clubs' disagreement, fanaticism between the members of the ultras of different clubs, the negative impact of the mingling of politics into sports, the negative role of the clubs affects the professionalism of the promising players, the conflict between the national organization responsible for sports, the breaking in of the fans to the playgrounds, the impact of the lack of planning on the national team. The Results: The results showed that both sports fans and those who are not interested in sports recognized the problems that the caricatures refer to and criticizes exaggeration although the rate was higher for the fans. These caricatures contributed also in their recognition of the danger of the negative impact of these problems on the Egyptian sports, particularly football which is the most common at the Egyptian sports fans. Discussion: This finding echoes the conclusion that caricatures are distinctive in the adults' facial stimuli that are either systematically exaggerated recognition of them.

**Keywords :** caricature, fans, football, sports

**Conference Title :** ICSMM 2015 : International Conference on Sport Management and Marketing

**Conference Location :** Amsterdam, Netherlands

**Conference Dates :** August 06-07, 2015