

Erosion of Culture through Democratization

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Abstract : This paper explores how the explosion of computer technologies has allowed for the democratization of many aspects of human activities, which were in the past only available through the institutionalized channels of production and distribution. We will going to use as an example the music recording industries, just to illustrate this process, but the analogies to other activities and aspects of human life can easily be extrapolated from it.

Keywords : aura, democratization, music industry, music sharing, paradigm-shift

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