

Gender Specific Nature of the Fiction Conflict in Modern Feminine Prose

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Abstract : The purpose of our article is to consider the social and psychological conflicts in Lyudmila Petrushevskaya's stories as an artistic presentation of gender structure of modern society; to reveal originality of the characters' inner world, the models of their behavior expressing the gender specific nature of modern feminine prose. Gender conflicts have taken the leading place in the modern prose. L. Petrushevskaya represents different types of conflicts including those which are shown in the images of real contradictions in the stories "Narratrix", "Thanks to Life", "Virgin's Case", "Father and Mother". In the prose of Petrushevskaya the gender conflicts come out in two dimensions: The first one is love relations between a man and a woman. Because of the financial indigence, neediness a woman can't afford herself even to fall in love and arrange her family happiness. The second dimension is the family conflict because of the male adultery. Petrushevskaya fixed on the unmanifested conflict in detail. In the real life such gender conflict can appear in different forms but for the writer is important to show it as a life basis, hidden behind the externally safe facade of "the family happiness". In the stories of L. Petrushevskaya the conflicts reflect the common character of the social and historical situations in which her heroines find themselves, in situations where a woman feels her opposition to the customary mode of life. The types of gender conflicts of these stories differ in character of verbal images. They are presented by the verbal and event ranks creating the conflicts just in operation.

Keywords : gender behavior of heroes, gender conflict, gender picture of the world, gender structure

Conference Title : ICLLL 2015 : International Conference on Languages, Literature and Linguistics

Conference Location : Paris, France

Conference Dates : July 20-21, 2015