

The Evaluation of Islamic Concept in Contemporary Mosque Design with the Case of Study: Jogokariyan Mosque Yogyakarta Indonesia

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Abstract : Today the crisis of understanding in Islamic values has been extended to the architectural design. The majority of Muslim Architects when they designed Islamic Architectural building always stuck in cultural symbols, forms of facade, carvings calligraphy, and all of things which intimately associated with middle eastern culture. As well as the interpretation of symbols form, by designing a dome in every mosque, calligraphy carving in the interior of the mosque, and the other elements in the building which interpreted to the middle east culture. So here there are problems in understanding the meaning of Islam with Kaffah (overall), which appeared a distortion of understanding to distinguish between cultural and theological values in a design. This paper will try to evaluate the design of a contemporary mosque in Indonesia, with case studies in Jogokariyan Mosque Yogyakarta Indonesia. The building evaluation are focused in building function , aesthetic, comfort, and security. And finally from this research should be found the results of the integrated design evaluation of a contemporary mosque which based on the study of the Quran and Hadith.

Keywords : evaluation, islamic concept, mosque, Hadith, Quran

Conference Title : ICBAU 2015 : International Conference on Building, Architecture and Urbanism

Conference Location : Paris, France

Conference Dates : April 27-28, 2015