

“Context” Thinking of Contemporary Urban History Space under the Basis of Enlightenment of Chinese Traditional Cultural Philology: Taking West Expansion Plan of Tianyi Pavilion as An Example

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Abstract : Facing the understanding problem of update and preservation of urban history space under background of rapid Chinese urbanization, so at first there is a need to dig the philosophic principles of “antithesis” and “unification” which are contained in the traditional Chinese literature known as “antithesis” and do the job of planning translation by personal understanding in order to form understanding and value systems of dialectical urban history space under the foundation of “antithesis”. Then we could put forward a “context” concept for urban history space under the foregoing basis. After that, we will take the update and preservation of Ningbo Tianyi Pavilion’s historical district as an example to discuss problems related to understanding of urban history area under the basis of Chinese tradition culture, improvement of value system, construction of urban trait space and Chinese “localization” of planning theory.

Keywords : antithesis, traditional values, city renewal and conservation, the “context” of city history space

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