

## Study of Bima Tembe and Its Relation to Rimpu as a Cultural Women Clothes in Bima

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**Abstract :** Bima Tembe is an excellent sample of cultural artifact that many people regard it as: (1) manufactured by a traditional techniques, (2) contained with variety forms and great philosophical motifs, and (3) having valued functions related to women status in the society. This research examined elements of Bima Tembe and their relations and one of the usage of tembe, named Rimpus. The elements include: (1) the traditional techniques of making Bima Tembe, (2) the variety forms (3) and philosophical motifs of Bima Tembe. Rimpu, is a cultural women clothes in Bima, which use Bima Tembe as a main part. From this reseacrh found that the Bima Tembe made by weaving technique using a traditional loom, and has two types of Tembe; Tembe Istana and Tembe Rakyat, with various motif each type. The The usage of Rimpu is as a symbol of the obedience to God and the type of Rimpu indicate the women status in the society.

**Keywords :** bima, tembe, rimpu, clothes

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