

Transmogrification of the Danse Macabre Image: Capturing the Journey towards Creativity

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Abstract : This study, "Transmogrification of the Danse Macabre Image: Capturing the Journey towards Creativity," traces the evolution of the concept of Danse Macabre. In Every man death takes away the sinful when they least expect it, in Solyman and Perseda everyone falls prey to death irrespective of their deeds and in Tauba-tun-Nasuh, the sinner is plagued. The climatic point in this brief research comes with the Modern texts, The Moon and Sixpence, Roohe-e-Insani and Amédée, ou Comment s'en débarrasser, when Danse Macabre extends its boundaries, uniting the idea of creativity with death. Similarly in the visual context, Danse Macabre image, initially a horrifying idea, becomes a part of the present day comics and serves an entertaining rather than a cathartic purpose.

Keywords : Danse macabre, transmogrification, Medieval, death, character

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