

The Subcategories of Folklore Dance for Children as Didactic Games for Developing Musical Ability in the Preschool Period

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Abstract : Viewed through the prism of folkloristics – ethnomusicology, the majority of didactic musical games belong to the category of folklore creative work of children, such games can be extremely useful for the development of musical ability in the preschool age. The paper gives a number of examples from the Romanian children folklore which were used in practice.

Keywords : musical games, children folklore, rhythmical system, melodica

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