

Nigeria Lamentation Poetry: A Case Study of Anas Usman's Poem (Nuniyyah)

Authors : Abubakar Adamu Masama

Abstract : The Arabic language became an official language in Nigeria after the introduction of Islam and its spread there, and the establishment of the Islamic States in the Kingdom of Kanem-Borno and the Sokoto Caliphate. All of this led to Muslims rushing towards the Arabic language in learning and teaching until poets appeared among the Muslims of Nigeria who recited Arabic poetry in the same manner Arab poets did it in their poems, and this has continued since the era of Kanem Borno until our present era. The art of lamentation is considered one of the traditional poetic arts that Nigerian poets have paid great attention to. The Nigerian poets still deal with the art of lamentation in the same way as ancient Arabic poetry in terms of type, style, and language - except for what deviates from the Islamic religion - and perhaps the secret of this is that the art of lamentation is inclusive of many fields. Religious, scientific, political, and social life. One of the contemporary Nigerian poets who is famous for his poetry of lamentation is the poet Anas Usman Al-Jigawi. This volume is an analytical literary study of his verse in the eulogy of the prominent preacher Sheikh Abubakar Giro Argungu, entitled: (Nigerian lamentation poetry: Anas Usman Al-Jigawe's Poem as an example). This study is based on the Analytical method, and in the following points: a historical overview of the poet - the presentation of the poem - the occasion of the poem - elements of lamentation in the poem - Similarity Style in the poem - Poetry Music style in the poem - the conclusion - a list of footnotes and sources. The importance of this study appears to be that it is an applied, analytical, literary study that would highlight the treasures of contemporary Nigerian poets in terms of the treasures of eloquent traditional Arabic poetry and praise their pioneering role in spreading Arab culture, especially poetic creativity, on our African continent.

Keywords : lamentation, poetry, Nigeria, masama

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