

## Nature Worship or Cultural Colonization: Landscape Writing in Leather-Stocking Tales

**Authors :** Xu, Yinglei

**Abstract :** Taking the landscape writing in Leather-stocking Tales as the research object, this paper explores James Fenimore Cooper's naturalism, colonialism and racism in his description of the landscape of the western frontier of the United States. In Cooper's shaping of the hero of "the natural man", Natty Bumppo, there is not only his identification with primitivist thoughts and lifestyle, but also the construction of the white cultural identity and national spirit and his identification with them. The hegemony ideology and racial supremacy permeated in landscape writing makes nature become the "other" which will be conquered and colonized, like the native Indians. Bumppo's masculinity spawn heroism that can be replicated and transmitted, and the ideology behind it is Cooper's unconscious construction of the colonial cultural community.

**Keywords :** leather-stocking tales, landscape, nature worship; cultural colonization

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