

## The Smile: Seen from 4 Angles!

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**Abstract :** Introduction: The notion of beauty is imposed on us by philosophers as an obvious fact that would impose it on everyone, a self-proclaimed absolute truth, a clearly readable divining intuition for each of us. Beauty is often linked to rationality or moral notions. Materials and Methods: In order to evaluate and compare the perceptions of different groups of evaluators regarding changes made to the components of a smile, an analytical cross-sectional epidemiological study was conducted. Results: The selected population included 184 patients, 152 dental students, 22 general practitioners and 42 orthodontists. The criteria studied concern the smile line, gingival exposure, dental exposure, alignment of free edges, or coincidence of interincisal points. Discussion and Conclusion: A different appreciation between laypeople and professionals was observed on several criteria for judging an attractive smile. Hence the importance of listening to the patient's complaints and defining from the outset a therapeutic strategy that aims to restore aesthetics and function. On the groups of professionals, the impact of variables such as age, sex, as well as professional experience is undeniable and seems to affect the appreciation of the smile.

**Keywords :** smile, orthodontics, appreciation, practitioner

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