

## **Liberation as a Method for Monument Valorisation: The Case of the Defence Heritage Restoration**

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**Abstract :** The practice of freeing monuments from subsequent additions crosses the entire history of conservation and it is traditionally connected to the aim of valorisation, both for cultural and educational purpose and recently even for touristic exploitation. Defence heritage has been widely interested by these cultural and technical moods from philological restoration to critic innovations. A renovated critical analysis of Italian episodes and in particular the Sardinian case of the area of San Pancrazio in Cagliari, constitute an important lesson about the limits of this practice and the uncertainty in terms of results, towards the definition of a sustainable good practice in the restoration of military architectures.

**Keywords :** defensive architecture, liberation, Valorisation for tourism, historical restoration

**Conference Title :** ICCHT 2015 : International Conference on Cultural Heritage and Tourism

**Conference Location :** Paris, France

**Conference Dates :** January 23-24, 2015