

Heroes in Hollywood Cinema: An Examination of 'Da Yin Xi Sheng, Da Xiang Wu Xing' Concepts in Daoism

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Abstract : In popular culture, there are Western heroes and Eastern heroes. The differentiation between them is not identified on color, ethnicity, physique, or appearance, nor does it pertain to the pejorative discourses of 'Western hegemonic culture' and 'Orientalism.' Regardless of nations, heroes frequently exemplify Daoist concepts such as 'powerful sound is silent, powerful form is formless'. In this paper, the author argues that the characters in the Hollywood film Avatar: The Way of Water embody the archetype of a Xia, carrying out the duties and behaviors typical of this archetype, which aligns with the 'Da Yin Xi Sheng, Da Xiang Wu Xing' concepts of Daoism.

Keywords : Daoism, Chinese culture, heroism, Zhuangzi, film study

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