

A Learning Process for Aesthetics of Language in Thai Poetry for High School Teachers

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Abstract : The aesthetics of language in Thai poetry are emerged from the combination of sounds and meanings. The appreciation of such beauty can be achieved by means of education, acquisition of knowledge, and training. This research aims to study the learning process of aesthetics of language in Thai poetry for high school teachers in Bangkok and nearby provinces. There are 10 samples selected by purposive sampling for in-depth interviews. According to the research, there are four patterns in the learning process of aesthetics of language in Thai poetry which are 1) the study of characteristics and patterns of poetry, 2) the training of poetic reading, 3) the study of social and cultural contexts of poetry's creation, and 4) the study of other sciences related to poetry such as linguistics, traditional dance, and so on.

Keywords : aesthetics, poetry, Thai poetry, poetry learning

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