

## Teaching Project of Architecture in Portugal: Future Perspectives and the Revolution of New Generations

**Authors :** Patricia Xavier Diogo

**Abstract :** As teachers and researchers, we often find ourselves grappling with a central question: "What does it truly mean to teach projects in architecture in Portugal in the 21st century?" It's a question that transcends the simple transmission of technical knowledge or even the sharing of our personal experiences. Rather, it is about developing a teaching pedagogy that responds to and reflects the profound social, environmental, and technological shifts we are currently navigating. Teaching architecture in Portugal today is not a mere continuation of tradition; it is, in essence, a living laboratory of innovation. Each new generation of students enters our classrooms with a hunger not just for design techniques but for meaning -seeking to understand the role they can play in reshaping our physical and cultural environments. They are not passive recipients of knowledge but active participants in the creation of a more sustainable, ethical, and thoughtful architecture.

**Keywords :** architecture, heritage, memories, project studio, teaching

**Conference Title :** ICTES 2024 : International Conference on Teaching and Education Sciences

**Conference Location :** Singapore, Singapore

**Conference Dates :** November 18-19, 2024