

Auditing Hindi Celluloid as a Catalyst of Transition: The Eventual Delineation of LGBTQ+

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Abstract : In this modern era, India is still chained up with the idea of 'Heteronormativity'. As a result, homonormativity, transgressions, preconceived notions, and bigotry add to many raised eyebrows, the majority being the norm and overpowering the voices of the minority. In this country an undeniable space is the need of the hour to identify those unheard voices. Media can be considered as the most powerful space for the same. This paper aims to examine the representation as well as transition (if any) of the varied figments of the imagination and alternative facts relating to the LGBTQ+ community in celluloid in Hindi. This paper will also explore the visibility of the queer aspirations through this media. The portrayal of the LGBTQ community as the 'other' and 'not normal' is a matter of concern about any individual's sexuality. The years 2014 and 2018 turned out to be remarkable in the Indian Legal System pertaining to the recognition of the 'Third Gender' and 'Decriminalization of Homosexuality,' respectively. In relation to that, this paper will also explore the impression of these dynamics on the subsequent depiction.

Keywords : sexuality, hindi cinema, gender fluidity, legal framework

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