

Automating Self-Representation in the Caribbean: AI Autoethnography and Cultural Analysis

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Abstract : This research explores the potential of using artificial intelligence (AI) autoethnographies to study, document, explore, and understand aspects of Caribbean culture. As a digital research methodology, AI autoethnography merges computer science and technology with ethnography, providing a fresh approach to collecting and analyzing data to generate novel insights. This research investigates how AI autoethnography can best be applied to understanding the various complexities and nuances of Caribbean culture, as well as examining how technology can be a valuable tool for enriching study of the region. By applying AI autoethnography to Caribbean studies, the research aims to produce new and innovative ways of discovering, understanding, and appreciating the Caribbean. The study found that AI autoethnographies can offer a valuable method for exploring Caribbean culture. Specifically, AI autoethnographies can facilitate experiences of self-reflection, facilitate reconciliation with the past, and provide a platform to explore and understand the cultural, social, political, and economic concerns of Caribbean people. Findings also reveal that these autoethnographies can create a space for people to reimagine and reframe the conversation around Caribbean culture by enabling them to actively participate in the process of knowledge creation. The study also finds that AI autoethnography offers the potential for cross-cultural dialogue, allowing participants to connect with one another over cultural considerations and engage in meaningful discourse.

Keywords : artificial intelligence, autoethnography, caribbean, culture

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