

The Politics of Hope in Climate Change Fiction

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Abstract : The contemporary Anthropocene novel, with all the atrocities, man-made and inflicted by Nature (and Supernature), differs from the Horror novel in one main characteristic, that being naively lingering to hope and the notion that all evils, days and people come to an end. The current article explores the psychological dimensions of this optimistic ending that Climate fiction novelists uphold and how does this 'hope' functions as a bait for the reader to act. The primary sources for the research are The Ministry for the Future by Kim Stanley Robinson, Parable of the Sower by Octavia Butler and Amtiv Ghosh's Gun Island.

Keywords : hope in contemporary anthropocene literature, Pakistani science fiction novels, science fiction as a remedy to contemporary climate problems, science the new religion

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