

The Unique Journeys from Different Pasts to Multiple Presents in the Work of the Pritzker Prize Laureates of 2010-2020

Authors : Christakis Chatzichristou, Kyriakos Myltiadou

Abstract : The paper discusses how the Pritzker Prize Laureates of the last decade themselves identify the various ways different aspects or interpretations of the past have influenced their design methodologies. As the recipients of what is considered to be the most prestigious award in architecture, these architects are worth examining not only because of their exemplary work but also because of the strong influence they have on architectural culture in general. Rather than attempting to interpret their projects, the methodology chosen focuses on what the architects themselves have to say on the subject. The research aims at, and, as the tabular form of the findings shows, also succeeds in revealing the numerous and diverse ways different aspects of what is termed as the Past can potentially enrich contemporary design practices.

Keywords : design methodology, Pritzker Prize Laureates, past, culture, tradition

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