

## Exploring Artistic Creation and Autoethnography in the Spatial Context of Geography

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**Abstract :** This research paper attempts to study the perspective of personal experience in relation with spatial dynamics and artistic outcomes within the realm of cultural identity. This article serves as a partial analysis within a broader PhD investigation which focuses on the cultural dynamics and political structures behind cultural identity through an autoethnography of narrative while presenting its correlation with artistic creation in the context of space and people. Focusing on the artistic/creative practice project AUTRUI , the primary goal is to analyse and understand the influence of 1 personal experiences and culturally constructed identity as an artist in resulting in the compositional modality of the last image considering self-reflective experience. Referencing the works of Joyce Davidson and Christine Milligan - the scholars who emphasize the importance of emotion and spatial experience in geographical studies contributes to this work as they highlight the significance of emotion across various spatial scales in their work "Embodying Emotion Sensing Space: Introducing Emotional Geographies" (2004). Their perspective suggests that understanding emotions within different spatial contexts is crucial for comprehending human experiences and interactions with space. Incorporating the insights of scholars like Yi-Fu Tuan, particularly his seminal work "Space and Place: The Perspective of Experience" (1979) is important for creating an in-depth frame of geographical experience. Tuan's humanistic perspective on space and place provides a valuable theoretical framework for understanding the interplay between personal experiences and spatial contexts. A substantial contextualisation of the geopolitics of Turkey - the implications for national identity and cohesion - will be addressed by drawing an outline of the political and geographical frame as a methodological strategy to understand the dynamics behind this research. Besides the bibliographical reading, the methods used to study this relation is participatory observation, memory work along with memoir analysis, personal interviews, discussion of photographs and news, critical essay writing.

**Keywords :** autoethnography, art, place and space, Turkey

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