

Teaching Intercultural Literary Genres in Pakistani Universities: The Undergraduate Students' Perspective on the Poetry of Rumi and Blake

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Abstract : Pakistan is a multicultural country, and people are divided across political and religious values. The major objective of this study is to investigate the pedagogical relevance of the poetry of Rumi and Blake for culturally diverse undergraduate classes in Pakistani universities in Lahore. The study was based on a survey research design. A closed-ended questionnaire was developed for data collection from 100 students purposively selected from two universities in Lahore. The findings of the study indicate that intercultural poetry with the theme of Love, written by poets like Rumi and Blake, needs to be taught at the undergraduate level. The study has implications for students, teachers, and genre-based syllabus designers associated with teaching English Literature in Pakistani universities.

Keywords : intercultural literature, globalization, spiritual love, teaching of cross-cultural literature

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