

## Between Kenzo Tange and Fernando Távora: An 'Affinitarian' Architectural Regard

**Authors :** João Cepeda

**Abstract :** In crafting their way between theory and practice, authors and artists seem to be always immersed in a never-ending process of relating epochs, objects, and images. Endless 'affinities' emerge from a somewhat unexplainable (and intimate) magnetic relation. It is through this 'warburgian' assessment that two of the most prominent twentieth-century modern architects from Japan and Portugal are put into perspective, focusing on their paths and thinking-practice, and on the research of their personal and professional archives. Moreover, this research especially aims its focus at essaying specifically on the possible 'affinities' between two of their most renowned architectural projects: the Kenzo Tange's (demolished) Villa Seijo project in Tokyo (Japan) and Fernando Távora's Tennis Pavilion design in Matosinhos (Portugal), respectively, side-by-side - through in-depth fieldwork in the sites, bibliographical and archival research, (unprecedented) material analysis, and final critical consideration.

**Keywords :** Tange, Távora, architecture, affinities

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