

## **Beginning an Early Arts Education Museum Program in Mexico: Creating a Third Space for Learning**

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**Abstract :** After a theoretical explanation of Third Space, the paper introduces the concept of art museum settings as third spaces for early inquiry-based core curriculum teaching/learning, Next follows a discussion of phenomenological research that explores how an art museum in Mexico is introducing a wide spectrum of teaching-learning experiences that would otherwise be inaccessible in the second space of the traditional public kindergarten classroom settings. The presentations focus on the research findings that indicate an early arts education in museum transitions from being a pedagogy of only geographical out-of-classroom space to a pedagogy of a true educational Third Space. The presentation concludes with an argument for the importance of using art museums as a Third Space for creatively teaching early core curriculum..

**Keywords :** early arts museum education, early childhood education, third space in education, phenomenological research

**Conference Title :** ICAEC 2025 : International Conference on Arts Education and Creativity

**Conference Location :** Lisbon, Portugal

**Conference Dates :** April 15-16, 2025