

Mirror of Princes as a Literary Genre in Classic Arabic Literature

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Abstract : The "Mirrors of Princes" is considered one of the most important literary types in Arabic and Islamic heritage. The term can be found in various types of "Adab". The paper deals with the phrase: "Mirrors of princes" itself, showing its nature and the extent of its spread among researchers. Thus, the article relates to one of the main cultural pillars of the literary heritage. Creative individuals within the framework of this type of "Adab" have viewed the rulers as the ultimate goal they try to reach in their classification efforts, with the aim of educating, entertaining and amusing. Most literary classifications were submitted as a gift to the rulers, in an attempt to get closer to them. Pragmatic moral and political advices were among the most prominent issues to gain the approval of rulers.

Keywords : Islam, Arabic, literature, Middle East, mirrors of princes

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