

## **Aesthetic and Social Vision in Abubakar Gimba's a Toast in the Cemetery**

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**Abstract :** Being the prolific writer that he is, Gimba's collection of Short Stories, A Toast in the Cemetery, brings out the themes of decay and corruption in the urban setting through the use of images, symbols, setting and character. Gimba seeks through these media to reveal the decay and corruption in the society. Gimba uses aesthetics to convey his message, thus making a call for change in the fabrics of society.

**Keywords :** corruption, decay, character, setting, symbolism, images, society

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