

Mapping Identity: Algerian Diasporic Voices in Literature

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Abstract : This article investigates the experience of diaspora in the writings of Algerian diasporic writers, namely: Leila Sebbar's *Silence on the Shores* (2000), Keltoum Staali' *December's Mimosa* (2012). The study discusses the collective trauma of violence in Algeria and overseas. The experience of displacement of the characters to an alien territory compels their journey with issues related to nostalgia, identity crisis, alienation, racism, and in-betweenness. The focus in this research is, thus, on Algerian immigrants' experience in the host country and their psychological conflicts. The theories Multiculturalism and Psychoanalysis are used to analyse the novels in this paper. While Multiculturalism examines how characters negotiate and navigate their identities in multicultural settings, Psychoanalysis enables the analysis of how characters in diasporic novels grapple with issues of identity, belonging, and self-discovery. Hence, interweaving multiculturalism and psychoanalysis provides an interdisciplinary framework that addresses both the socio-cultural and psychological aspects of the diasporic experience. Accordingly, this paper is an attempt to examine the diasporic experience and cultural dialectics.

Keywords : diaspora, algerian diasporic writers, trauma, algeria, displacement, identity crisis, cultural dialects

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