

Diachronic Evolution and Multifaceted Interpretation of City-Mountain Landscape Culture: From Ritualistic Divinity to Poetic Aesthetics

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Abstract : This paper explores the cultural evolution of the "city-mountain" landscape in ancient Chinese cities, tracing its origins in the regional mountain and town division within the national system. It delves into the cultural archetype of "city-mountain" landscape divine imagery and its spatial characteristics, drawing from the spatial conception of mountain worship and divine order in the model of Kunlun and Penglai. Furthermore, it examines the shift from religious to daily life influences, leading to a poetic aesthetic turn in the "city-mountain" landscape. The paper also discusses the organizational structure of the "city-mountain" poetic landscape and its role as a space for enjoyment. By studying the cultural connotations, evolving relationships, and power mechanisms of the "city-mountain" landscape, this research provides theoretical insights for the construction and development of "city-mountain" landscapes and mountain cities.

Keywords : city-mountain landscape, cultural image, divinity, landscape image, poetry

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