

The Future Shrouded by the Ghost of History: Palestinian Science Fiction "The Key"

Authors : KongQue

Abstract : Palestinian novelist Anwar Hamed's work "The Key" is a science fiction that profoundly metaphors the Palestinian issue. In the novel, Anwar Hamed uses the "key", a popular symbol of Palestinian resistance culture, to symbolize the history of "Nakba" and the Palestinians' right to return, and uses the ghost lingering outside the door of the Israelis as a metaphor Palestinians and the Palestinian issue, for being covered, hidden, and turned a blind eye. Through the literary genre of science fiction, Anwar Hamed continues the literary tradition of Palestinian writers recreating the historical trauma of the Palestinians, explores the causes of the inability to communicate between Palestine and Israel, and attempts to reawaken concern over the plight of Palestinian refugees.

Keywords : palestine, key, science fiction, arabic literature

Conference Title : ICAIS 2024 : International Conference on Arabic and Islamic Studies

Conference Location : Tokyo, Japan

Conference Dates : March 18-19, 2024