

The Making of a Yijing (Classic of Changes) Cultural Sphere in Asia

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Abstract : The Yijing (Classic of Changes) is one of the most influential Chinese classics, and its text, images and divination have been widely studied and used by different people in the world from past to present. Its impact in Asia has been particularly strong due to cultural and geographical proximity. Based on many years of textual study of the history of the Yijing in the Sinosphere, the author attempts to identify various levels of acceptance and localization of the Yijing in different Asian regions, including Japan, Korea, the Ryukyu Kingdom, Vietnam, Mongolia and Tibet. It will create a new concept of “Yijing cultural sphere” to explain the popularization and indigenization of the Yijing in Asia.

Keywords : classic of changes, asia, sinosphere, localization

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