

## Examining the Function of Containers and Determining Lexical Indices for the Shapes of Pottery and the Poems Written on Them from the End of the 3rd Century to the End of the 8th Century

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**Abstract :** Pottery is always attended by human beings for its application functions. By passing time and human development and writing progressing, writing was started to do on pottery dishes. Some of important issues in making these dishes, in addition to their application, are their names and obviously their relationship between their function and their names. These names are different based on their appearances and the kind of their using. So by meaning these words in dictionary, naming these dishes are classified. In poetry works there are so many names of these dishes which are showing their importance and their using. More using of some of these dishes name in poem and writing works is caused the select these dishes. For better and precise analysing the form of pottery it emphasis on the meaning which are in dictionary and the names that are existed in poems and writers works. On the other hand, on the dishes there are written poet more than text, that it can study their beautiful aspect. Seperate from their meanings. Dishes name like Chamaneh, Satgini, was clearly named for drinking in dictionary. while using Khonb was applied for storing. So dishes applying can be the basis of classifying. The size and capacity of these dishes is also caused the differences in naming the dishes. Such as Khom, Khonb which are same in farm but. They are different in capacity and size. Meaning are written on these dishe was studied. In addition to preying phrase, they had loving meaning or inviting to drink and enjoying and shorting the human life.

**Keywords :** pialeh, sajegni, khomre, pottery

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