

Tajwīd and Mawwāl Toward Khushū' in Islam and Tarab in Arab Music: Common Musical Elements

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Abstract : As a significant term in Arab music, ṭarab identifies a particular expression of feelings and emotions, especially in the vocal practice of Arab music. Ṭarab aims to take both the performer and the audience from a normal feeling state to a new state of spiritual feeling through the art of mawwāl. Because of the expertise required for mawwāl, the ability to reach ṭarab has long been considered an indication that a musician has reached a high musical level. Another significant Islamic concept related to feelings and emotions is khushū'. It is known that one of the ways to get Khāshe' (humble to God) is the artistic reading of the holy Qur'ān. The artistic recitation of the Qur'ān is tajwīd. Like mawwāl, tajwīd requires a high-level rendition to lead the listener to the special emotional state. The research will focus on the relationships between ṭarab, khushū', tajwīd, and mawwāl in Islamic-Arab culture in a way that has not been addressed previously. The relationships between tajwid and mawwāl, ṭarab and khushū' would be identified through the examination of musical factors, socio-cultural factors, and emotional factors.

Keywords : Arab music, Ṭarab, Mawwāl, Khushū', Tajwīd, Islam

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