

Protection and Renewal Strategies of Historical Blocks from the Perspective of “Staged Authenticity”

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Abstract : In the age of stock development, the contradiction between the protection and development of historical blocks in China has become increasingly prominent, among which how to reconcile the contradiction between tourists and local residents and inherit urban culture is an important proposition. Based on this, this paper introduces the theory of "staged authenticity", combs its development process and related research progress, constructs an analysis and research model of historical blocks based on the theory of "staged authenticity", and puts forward the protection and renewal strategy of historical blocks from the perspective of "staged authenticity", which provides theoretical basis for coordinating the tourism-residence contradiction and protecting urban characteristics in the protection and renewal of historical blocks. The research holds that we should pay attention to the important value of "curtain" space, rationally arrange "curtain" and divide "foreground" and "background"; extract "props" from real history and culture to restore the authenticity of "stage" scenes; clever arrangement of tour streamline, so that all scenes are connected in series rhythmically; make the "actors" perform interactively in the "foreground" space, so as to enhance the "audience" sense of scene substitution.

Keywords : historic block, protection and renewal, staged authenticity, curtain

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