

The Patterns Designation by the Inspiration from Flower at Suan Sunandha Palace

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Abstract : This research is about the creating the design by the inspiration of the flowers, which were once planted in Suan Sunandha Palace. The researcher have conducted the research regarding the history of Suan Sunandha Palace and the flowers which have been planted in the palace's garden, in order to use this research to create the new designs in the future. The objective are as follows; 1. To study the shape and the pattern of the flowers in Suan Sunandha Palace, in order to select a few of them as the model to create the new design. 2. In order to create the flower design from the flowers in Suan Sunandha Palace by using the current photograph of the flowers which were once used to be planted inside the palace and using adobe Illustrator and Adobe Photoshop programs to create the patterns and the model. The result of the research: From the research, the researcher had selected three types of flowers to crate the pattern model; they are Allamanda, Orchids and Flamingo Plant. The details of the flowers had been reduced in order to show the simplicity and create the pattern model to use them for models, so three flowers had created three pattern models and they had been developed into six patterns, using universal artist techniques, so the pattern created are modern and they can be used for further decoration.

Keywords : patterns design, Suan Sunandha Palace, pattern of the flowers, visual arts and design

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