

Life Expansion: Visual Autobiography, Identity, Representation and the Degrees of Fictionalization of the Self on Instagram

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Abstract : This article aims to observe autobiographical and visual narrative practices among users on Instagram. In this way, the work proposes to reflect on how image resources are used to develop edited representations of the self in that social network. The research aims to explore the uses of editing and the degrees of fictionalization present on Instagram.

Keywords : autobiography, visual narratives, representation, fiction, social media

Conference Title : ICMSR 2023 : International Conference on Media Sociology and Research

Conference Location : Dubai, United Arab Emirates

Conference Dates : December 25-26, 2023