

## **Politicizing Literature: Henry Fielding's the Authors Farce and George II's Policies of Nonsense and Ignorance**

**Authors :** Samia Al-Shayban

**Abstract :** Conventionally, Fielding Author's Farce is read as an attack on literary and theatrical establishment. This paper attempt to read it as a disguised scathing political attack upon, King George II, his court and administration. Fielding achieves his design through complex dramatization based on implicit connections between King George II and the poor poet Luckless who shifts his stand from defending the liberties of the authors into becoming one of their oppressors. Through the same connection, the king is accused of being the originator and protector of literary corruption. To strengthen the attack against the king, the court of nonsense which appeared in Luckless' play is connected to George II's court through the presence of opera and ignorance. Thus, Fielding's literary dramatization is used as a medium to expose the corrupting influence of the ruling elite. The King, his court and administration are all complacent in devaluing the English theatre and turning it into a circus that generate nothing but ignorance and poverty. This practice is deliberately designed to keep people ignorant and authors poor so they remain unable to challenge their corrupt politics.

**Keywords :** fielding, King George II, ignorance, theatre, plays

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