

## Place, Female and Latino Identities in Kali Fajardo-Anstine's Short Story Collection Sabrina and Corina

**Authors :** Jaroslav Kusnir

**Abstract :** In her short story collection, Sabrina & Corina, Kali Fajardo-Anstine depicts mostly Latina characters of indigenous background living and travelling in the American West and the Southwest. In all the stories, place and the environment plays an important role in the construction of cultural identity of these characters that is influenced by their indigenous background, a specificity of the American West, its culture and environment, as well as a contemporary (modern) American culture, position of women and gender roles in a Latino community in the USA. This paper will analyze Fajardo-Anstine's depiction of a specificity of place, especially of the American West and its role in a construction of Latino/a cultural identity in a modern American society as manifested especially in Fajardo-Anstine's stories Any Further West and Sabrina & Corina. At the same time, the paper will point out Fajardo-Anstine's construction of cultural identity of female characters and their gender roles in both Latino and a contemporary American societies. The research results show that the formation of Latina cultural identity is closely connected with both place, that is the American West and the Southwest as well as with Latina and contemporary American cultures.

**Keywords :** American culture, american west, cultural identity, female identity, latina identity, place

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