

Revisionism in Literature: Deconstructing Patriarchal Ideals in Margaret Atwood's *The Penelopiad*

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Abstract : This paper aims to read Margaret Atwood's *The Penelopiad* (2005) via a revisionist and deconstructive approach. This novel is a postmodernist exploration of the grand-narrative myth *The Odyssey* (800 BC) by Homer, who portrayed the heroic warrior and the faithful wife as the epitome of perfect male and female models _examples whom all must follow and mimic. In Atwood's narrative, the same two hero models are the two great tricksters who are willing to perform any sort of obnoxious act for achieving their goals. This research tries to examine how Atwood tried to synthesize the change in character's narratives leading to the humanization of the perfect hero and the ideal wife. The researcher has used a multidisciplinary approach where the feminist, revisionist and deconstructive theories were implemented to identify and find out the new interpretations of the myths that center the experiences and perspectives of women. Research findings are that revisionist approach was applied through giving an opportunity to the victimized and the voiceless to speak out and retaliate against their prosecutions.

Keywords : margret atwood, patriarchal, penelopiad, revisionism

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