

Towards a Non-Cohesive Self Metamodernist Literature as Case Study

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Abstract : If any period in history seems appropriate for the study of identity, it is a period of greater mobility; the 21st century. Margaret Wetherill (2009) is thus right while asking who we can be in this age. New biographies of people, their trajectories and new locations appear on the ground; how people do make sense of the self becomes the central question not only for social scientists, and cultural theorists but also for literary critics. New-fangled technologies have resulted in the substitution of stable identities by multiple, fragmented and more uncertain identities. A liquid sense of the self as well as unstable and dynamic forms of life does not fail to inspire novelists who have given robust sense of identities attributed to their characters. The following account comes to snapshot features of identity as being presented by meta-modernist novels: the sympathizer, sisters and a girl is a half formed thing. It is a stance that refutes the claim of Elliott's who still adheres the stable state of identity in meta-modernist age while reconciling the two paradigms modernity and postmodernity.

Keywords : identity, metamodernism, fragmentation, stability, literature

Conference Title : ICLLL 2023 : International Conference on Languages, Literature and Linguistics

Conference Location : Paris, France

Conference Dates : August 24-25, 2023