World Academy of Science, Engineering and Technology International Journal of Social and Business Sciences Vol:17, No:05, 2023

Product Placement and Advertising in Chinese Internet Dramas

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Abstract: This paper presents the richness of product placement usage in Chinese IP dramas. It shows the artistry of storytellers in craftily intertwining the drama's storyline with the items promoted, resulting in a flawless Chinese tapestry that perfectly blends internet visual entertainment with advertising, significantly enhancing the production's worth. Successful IQIYI drama We are all alone, is a flawless example of that, attracting collaborative interest from products and brands across a spectrum of market segments, motivated to showcase their utility, value, benefits, and appeal to viewers.

Keywords: product placement, band-aid ads, post ads, barrage advertising, China, internet drama series, Latin Europe

Conference Title: ICAOM 2023: International Conference on Advertising and Online Marketing

Conference Location : Barcelona, Spain Conference Dates : May 22-23, 2023