Winning the "Culture War": Greater Hungary and the American Confederacy as Sites of Nostalgia, Mythology, and Problem-Making for the Far Right in the US and Hungary

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Abstract: Trauma" of the Kingdom of Hungary and the "Lost Cause" of the American Confederacy. Applying Nicole Maurantonio's articulation of "confederate exceptionalism" and Svetlana Boym's definition of "restorative nostalgia", this article argues that, via memorialization and public discourse, both far right bodies flood their constituencies with narratives of nostalgia and martyrdom to sow existential anxieties about past and prophetic victimhood, all under the guise of protecting or restoring heritage. Linking this practice to gamification and conspiracy theorizing and following the work of Patrick Jagoda, this article identifies such industries of nostalgia as means by which the far right in both nations can partake in the "immanent and improvisational process of problem making." Reified through monuments and references to the Trianon Trauma and the American confederacy, political actors "problem make" by alleging that they are victims of the West or the Left, subject to the cruel whims of liberalism and denial of historical legitimacy. In both nations, relying on their victimhood, pundits and politicians can appeal to white supremacists and distract citizens from legitimate active conflicts, such as wars or democratic rollbacks, redirecting them to fictional, mythical attacks on Hungarian or American society and civilization. This article will examine memorials and monuments as "lieux de memoire" and identify the purposeful similarities between the discourse of public figures and politicians such as María Schmidt, János Lázár, and Viktor Orbán, with that of Donald Trump and pundits such as Tucker Carlson.

Keywords: nationalism, political memory, white supremacy, trianon

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