Exploring Heidegger's Fourfold through Architecture-Dwelling for Imaginary Fictional Characters in Drawings

Authors : Hassan Wajid

Abstract : Architecture design studio with all its accouterments, especially pedagogies, has been committed to awakening the students to the true meaning of the concept of Dwelling. The real task is how to make them unlearn the associations of "dwelling as a rented or owned accommodation by the road with a car parked in front of a garage door and replace it by the fundamental experiential-phenomenological manifestations of Light, Space, Gravity and Time through assigned readings and small theoretical challenges resulting in drawings and models. The primary challenge for teachers remained the introduction of the act or desire of 'Dwelling' philosophically. The academic link had been offered by Albert Hofstadter's Poetry, Language, through which Martin Heidegger's fourfold concept of 'Building Dwelling, Thinking' primarily served to guide us through this trajectory in helping to build an intellectual framework as justification of the term "dwelling" in its various meanings. Gaston Bachelard's Poetics of Space and Merleau-Ponti's Phenomenology of Perception also got assigned as reading. Four fictional characters created by two master short story writers G Maupassant, and O Henry were introduced as DwellersClients in search of their respective dwellings as drawn imaginations in the studio four-fold of Light, Space, Gravity, and Time and at the same time aspire to understand thoroughly Heidegger's Four-Fold of Earth, Sky, Divinities and Mortals. asserting its place in the corresponding story and its unique character as the Dweller.