

Investigating the Effect of Handicrafts Recreation on the Interior Design of Traditional Arts Gallery

Authors : Amir Masoud Dabagh, Mahsa Khaleghi

Abstract : The world has entered a new phase of cultural, social, economic, and so on in the last two centuries. Apart from its positive benefits and achievements to the world, it has also incurred many costs, most of which can be mentioned as destroying or at least diminishing the role of the costumes, traditions and authentic culture of the past communities. Understanding what lasts in traditional arts is vital and worthy of study because receiving it and embracing art and forms of art using that last the artistic creation removes the age-old color and smell of its face, making it immortal and persistent in all ages. This paper attempts to present traditional art concepts and solutions for interior design with the approach of handicrafts recreation as a symbol and manifestation of national identity and proof of ancient civilizations, which is at the center of tourists' attention today. The research method is a descriptive-analytical one that first explores the theoretical foundations of research, which are the concepts of recreation and traditional arts, and analyzes the process of recreation that conceals the recollection of past experiences as well as the dynamics and creativity.

Keywords : recreation, handicrafts, interior design, concept, traditional arts

Conference Title : ICAHT 2023 : International Conference on Architecture History and Theories

Conference Location : Toronto, Canada

Conference Dates : September 18-19, 2023